

Barynya

Program

01. "Barynya" – *Russian folk dance.*
02. Dr. Zhivago's "Lara's Theme" – *instrumental, soloist Elina Karokhina (balalaika).*
03. "Long Road" – *Russian Gypsy song.*
04. "The Snowstorm" – *Russian folk dance.*
05. "Kamarinskaiya" – *instrumental, soloist Elina Karokhina (balalaika).*
06. "Utushka" – *Russian folk song, soloist Irina Zagornova.*
07. Russian Sailor's dance.
08. Russian Tongue Twister – *soloist Mikhail Smirnov.*
09. "Semyonovna" – *instrumental, soloist Elina Karokhina (balalaika).*
10. Tatar Dance.
11. "Cho Mne Gore" – *Russian folk song, soloist Irina Zagornova.*
12. World Music Balalaika Medley.
13. "Hopak" – *National dance of Ukraine.*

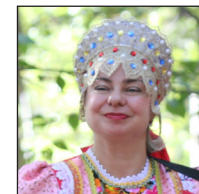
Intermission

14. Cossack dance.
15. "The White Acacia's Fragrant Flakes" – *V. Basner, arrangement A. Shalov instrumental, soloist Elina Karokhina (balalaika).*
16. "Kolechiki" – *Russian folk song, soloist Irina Zagornova.*
17. Russian Jewish dance.
18. "Dark Eyes" – *Russian Gypsy song.*
19. Gypsy Medley – *instrumental, soloist Elina Karokhina (balalaika).*
20. Russian Gypsy dance.
21. "The Moon Is Shining Brightly" – *instrumental, soloist Elina Karokhina (balalaika).*
22. "I'll Take You to Tundra" – *M. Plyatskovsky, M. Fradkin*
23. "Danila Cooper" – *dance of Russian nobility.*
24. "Chardash" – *instrumental, soloist Elina Karokhina (balalaika).*
25. "The Peddlers" – *Russian folk song, soloist Mikhail Smirnov.*
26. "Kalinka" – *Russian folk dance.*

The Russian music, dance and vocal ensemble Barynya (Russian: Барыня), established in 1991, is world-renowned as the premier Russian folk ensemble. Barynya presents Russian, Cossack, Ukrainian, Roma Gypsy, Jewish, Tatar and Siberian Nanai traditional dancing and singing, as well as virtuoso performances on instruments: balalaika, balalaika-contrabass and garmoshka (Russian folk button accordion). The troupe has performed in some of the most prestigious cultural venues in the US: Carnegie Hall, National Constitution Center, the Smithsonian Institute, the U.N., to name a few. Globally, Barynya boasts an impressive client roster of dignitaries, celebrities and organizations. Recent major concert tours: Lithuania, Canada, Puerto Rico, Australia, Hong Kong and Mexico. The beautiful costumes you see were all hand-made in Russia. Please visit www.Barynya.com for more information and video.



Mikhail Smirnov, Artistic Director/Founder of Ensemble Barynya, was born in Moscow. He has been involved in Russian folk dance and music for more than 25 years, and has authored many articles about traditional Russian dance, music and instruments in English and Russian. He received his Master's degree from Moscow State University of Culture and Arts. As a child, he was a member of the famous "Moscow Boys Chorus," one of the most prestigious all-male choirs in Russia, and was a soloist in several Russian folk groups including the Moscow State Center. Through extensive study and travel, Mikhail discovered influences of regional music traditions, which informed the repertoire of Barynya. He was featured, along with ensemble dancers of Barynya, on NBC's "Superstars of Dance," where he was also honored to be a judge on the panel.



Barynya Musical Director and balalaika virtuoso **Elina Karokhina** was born in Leningrad (now St. Petersburg), Russia. Her formal training was at prestigious schools: Mussorgsky Music College-St. Petersburg, and Rimsky-Korsakov St. Petersburg State Conservatory, earning a degree as an Orchestra Soloist. She studied under the famous performer and composer, Alexander Shalov, and had the honor of premiering several of his compositions. Elina was the last graduate student of Mr. Shalov. She has won many competitions and traveled extensively as she performs around the world. Recently, Elina was invited to perform as Honored Guest Artist at the Balalaika and Domra Association of America 40th Jubilee Convention in Philadelphia.



Choreographer **Valentina Kvasova** specializes in Russian, Cossack, Ukrainian, and Russian Roma Gypsy traditional dances. She was born in Rostov-na-Donu, Russia, into a family of musicians. After completing formal education at Voronezh Choreographic School, she was invited to Rostov Don Cossacks State Academic Song and Dance Ensemble where she quickly rose in rank to soloist. International tours include Japan, Spain, Hungary, the republic of South Africa, and the US, among others. Also a talented vocalist, Valentina has mastered a wide range of leading roles of lyrical, playful, comic characters. Her diverse repertoire includes Cossack, Bulgarian and Russian-Gypsy songs, arranged and performed with respect for tradition.

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Concert Etiquette:

Power off electronic devices.

Kindly refrain from conversation during performances.

Remain seated, barring emergencies.

Please refrain from applauding between movements,
holding applause until the last movement is complete.

After intermission, please take your seat promptly
and please don't block aisles.

In case of fire: proceed in an orderly fashion to exit from the school's front doors.

Next concert: November 3 – LaTanya Hall / Sarah Vaughan Tribute

Freeport Community Concert Association

Presents



Barynya

Saturday, October 13, 2018 at 8:00pm
Freeport High School
50 South Brookside Avenue Freeport, NY

Sponsored in part by a generous donation
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